



4915

MUSICALIA



ułożyt na fortepian

L. KRÄMER

Dyrektor Muzyki.

^{1.2.}
Cena: 1 Korona

OP 19.

Nakładem Księgarni i składu nut
• ZYGMUNTA JELENIA •
(przedtem Karola Raschki)
w TARNOWIE.

Drukarnia nut Józ. Eberle i synowie w Wiedniu 1866

gor. 1.2. 1/6

4915

Wspomnienia słodkich chwil.

Polka - Mazurka.

L. Krämer Op. 19.

10) Mus.

Wstęp.

First system of the musical score, labeled 'Wstęp.' (Introduction). It consists of two staves (treble and bass clef) in 3/4 time, key of D major. The first two measures are marked with a forte 'f' dynamic, and the third measure is marked with a piano 'p' dynamic. The notation includes chords and single notes.

Second system of the musical score, continuing the introduction. It consists of two staves in 3/4 time, key of D major, with chords and single notes.

Third system of the musical score. It consists of two staves in 3/4 time, key of D major. The first measure has a first ending bracket labeled '1.' above it. The notation includes chords and single notes.

Fourth system of the musical score. It consists of two staves in 3/4 time, key of D major. The first measure has a second ending bracket labeled '2.' above it. The notation includes chords and single notes.

Fifth system of the musical score. It consists of two staves in 3/4 time, key of D major. The notation includes chords and single notes.



Trio.

Polka-Mazurka
da capo al Θ e poi Coda.

Coda.

Nakłady muzyczne księgarni i składu nut

Zygmunta Jelenia

(przedtem Karola Raschki)

w Tarnowie.

Kompozycye na fortepian.

	K. h.
Auber M. Op. 25. „Pieszczotka“ Walce wyd. 2.	2. —
Auber M. Op. 26. „Marzenia“ Walce wyd. 4.	2. —
Auber M. Op. 43. „Z życiem“ Mazury.	1. 20
Auber M. Op. 90. „Souvenir de Zgłobice“ Valse wyd. 2.	2. 40
Auber S. Op. 90. „Złudzenia“ Walce.	2. —
Filusiński. Op. 30. „Ogniem i mieczem“ Mazury.	1. 60
Gostwicki J. Op. 2. „Na łodzie“ Walce.	1. 80
Surzyński Stef. Op. 50. „Sokoły“ Polonez.	1. 20
Surzyński Stef. „Nad Prutem“ Pieśń ruska na skrzypce i fortepian.	1. 50

